

"Halló"

An Animated Children's Series

Written by

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ACT ONE

FADE IN:

EXT. ICELAND'S ROUTE 41 - MORNING (2002)

It's 2002. A cargo van chugs down Route 41, a highway along Iceland's south-west coast. Grassy plains surround Route 41. A few rocks here and there poke through the grass, but the countryside is mostly desolate.

Luckily, the sun is rising. The sunset's orange-purple glow adds some majesty to the fields. Iceland is a world waiting to be explored.

INT. AIRPORT SHUTTLE - CONTINUOUS

Inside the van, MAY CAMPBELL, HENRY CAMPBELL, and their 4 children struggle to sit still. May (aka "Mama") bounces 2-year-old WALKER in her lap. Walker is insanely cute but also insanely loud. His CRYING annoys Henry (aka "Daddy") who rubs his temples.

DADDY

May, can you calm him down?

MAMA

He's never travelled this far before, Henry.

DADDY

Isn't he tired?

9-year-old LINK is completely unbuckled. He points at the grass outside.

LINK

Mom, Dad, look.

DADDY

It's just a field, Link. Put your seatbelt back on.

11-year-old CJ is fixated on his Gameboy Advance. As Link buckles, he accidentally knocks the Gameboy out of CJ's hands. The video game's CHARACTER makes a DYING sound.

LINK

Sorry.

CJ

You killed me!

CJ shoves Link hard.

LINK
Ow! I said sorry.

DADDY
Don't shove your brother, CJ, or
we're taking your Gameboy away.

CJ
I've been trying to beat that game
for 6 hours.

DADDY
I don't care.

Mama leans forward to REVEAL the polite, QUIET FAMILY in
front of them.

MAMA
I am so sorry. It's the jet-lag.
They're not normally like this.

The CARGO VAN DRIVER shakes his head with a SIGH.

LINK
He hit me again.

DADDY
That's it. Give me your Gameboy.

CJ
I didn't even touch him.

Daddy holds out his hand. CJ reluctantly passes the Gameboy
over.

CJ (CONT'D)
This is so unfair.

DADDY
Life's not fair, bud.

As soon as CJ sits back, he shoves Link.

LINK
Hey!

They push each other back and forth. Link accidentally pushes
CJ into their 5-year-old sister DOROTHY, but she barely
notices. Dorothy is captivated by the new world outside.

Dorothy pictures FAIRIES dancing in the fields outside. A rainbow haze follows their movements. Their LAUGHTER is infectious as they fall to the ground with joy.

DOROTHY

Mama, do you see that?

CJ

There's nothing out there.

LINK

Isn't there supposed to be ice in Iceland?

DADDY

Actually, Greenland is icy and Iceland is green. The Vikings called Greenland "green" to trick people into going there. They wanted to have Iceland all to themselves.

LINK

But, Iceland isn't green either.

The kids stare at the yellow-green fields outside.

DADDY

That's because it's the fall. Just wait until the summer and everything will be green.

LINK

Where are the Vikings?

CJ

I'm going to join a Viking clan when we get to Keflavík.

BEGIN FANTASY SEQUENCE.

DISSOLVE TO:

EXT. SEASHORE - DAY [FANTASY SEQUENCE]

Strong winds blow across a rocky Icelandic beach. In the black sand, A CLAN OF BRUTISH VIKINGS feed a blazing bonfire. Its flames light CJ's face. He wears an arctic wolf pelt like a true viking (or at least CJ's idea of a true viking).

The largest Viking ERIKSSON smears black clay under CJ's eyes like a football player.

CJ (V.O.)
They will call me Henrysson, and I
will be their bravest warrior.

Eriksson places a horned helmet on CJ's head. CJ beams with pride as the clan lets out a huge WARCRY.

EXT. VIKING SHIP - DAY [FANTASY SEQUENCE]

CJ clings to the head of a dragonship as his clan rows into a gray, foggy ocean. Keeping watch, CJ spots a red-eyed dragon head poking through the misty fog.

CJ (V.O.)
We will explore the seas and
discover new lands until our
enemies attack.

CJ blows a WARHORN. His clan jumps into action.

ERIKSSON
Arm yourselves!

As the enemy ship grows closer, the dissipating fog REVEALS that Link is leading the opposing clan.

CJ leaps onto his brother's ship.

CJ
Tally ho!

CJ's clan follows him. The two clans clash with swords and shields. CJ takes out countless enemies.

In the corner of CJ's eye, Eriksson faces off against Link. Link knocks Eriksson's sword out of his hands.

CJ (CONT'D)
(shouting)
Oh no you don't.

Before Link can pierce Eriksson's heart, CJ blocks him with a shield. CJ forces Link to the ground. Now standing over his brother, CJ steals Link's horned hat. He wears it with honor.

CJ (V.O.)
And I will save the day.

CJ lets out a deep-bellowed WARCRY.

END FANTASY SEQUENCE.

DISSOLVE TO:

INT. AIRPORT SHUTTLE - AS BEFORE

Mouth wide-open, CJ CRIES in his seat --

CJ

Ahhhhhh!

DADDY

Vikings don't live in Iceland anymore, bud.

CJ

(bubble burst)

What.

LINK

Yeah, Iceland is totally different now.

BEGIN FANTASY SEQUENCE.

DISSOLVE TO:

INT. IGLOO - DAY [FANTASY SEQUENCE]

From a bird's-eye view, Link sleeps in a perfectly normal twin bed. His eyes pop open.

LINK

Well, Pogo, it's time to start the day.

Link sits up to reveal the igloo surrounding him. His pet polar bear "POGO" YAWNS nearby.

LINK (V.O.)

Everyone lives in igloos, and they have pet polar bears.

Link pops up his furry hood, grabs a spear off a nearby chest, and marches out of the igloo. Pogo follows.

EXT. IGLOO - CONTINUOUS [FANTASY SEQUENCE]

Link admires the village of igloos surrounding him. His NEIGHBORS hang up fish to dry. Some sharpen arrows. One rides by on a sled pulled by Siberian wolves.

Outside Link's igloo, there's a suburban looking mailbox with a big slot.

LINK (V.O.)
Puffins deliver the mail.

A PUFFIN lands on Link's mailbox. It drops some mail in with a CLUNK. Link waves to the puffin as it leaves.

LINK
Thank you!

He opens his mailbox and shifts through the mail. Link stops at an important-looking letter from "President Strong Icestorm."

LINK (V.O.)
And their president is a penguin.

As Link breaks the seal on the letter...

DISSOLVE TO:

INT. OVAL ICE OFFICE - DAY [FANTASY SEQUENCE]

This room looks very similar to the oval office of the United States, but everything is made out of ice.

A REGAL-LOOKING PENGUIN signs a letter as "President Strong Icestorm." His security Polar Bear hands him a stamp, and President Strong Icestorm stamps the letter firmly.

END FANTASY SEQUENCE.

INT. AIRPORT SHUTTLE - AS BEFORE

Mama feeds Walker some cheese puffs in her lap. Happy with something to snack on, he's finally quieted down.

MAMA
(to Daddy)
I am not getting a pet polar bear.

DADDY
Sorry, champ. There are no polar bears in Iceland. I don't even want to tell you what happened the last time one washed on shore.

LINK
But there is a puffin postal service, right?

Mama SIGHS.

MAMA

What do you think baby Walker?

Walker munches on his cheese puff thoughtfully.

BEGIN FANTASY SEQUENCE.

INT. FANTASY APARTMENT - DAY [FANTASY SEQUENCE]

CLOSE UP on Walker munching on a cheese puff in his high chair. PAN OUT to reveal a giant bowl of cheese puffs on his tray. PAN FURTHER OUT to reveal an entire apartment filled with cheese puffs.

Mama and Dorothy stand on both sides of him holding jumbo bags of cheese puffs. Link and CJ fan him with fans made out of cheese puff bags.

Daddy forces more cheese puffs out of the way as he pushes open the front door. They CRUNCH behind the door.

Behind him, Daddy drags in a 64lb bag of cheese puffs.

Walker CLAPS and GURGLES with excitement.

END FANTASY SEQUENCE.

INT. AIRPORT SHUTTLE - AS BEFORE

Walker LAUGHS with a mouth full of cheese puffs.

LINK

Walker thinks that we should get a pet polar bear too.

MAMA

We are not getting a polar bear.

DADDY

What do you want to do in Iceland, Dorothy?

Dorothy thinks long and hard.

DOROTHY

Hmmm...

BEGIN FANTASY SEQUENCE.

EXT. VOLCANO LEDGE - DAY [FANTASY SEQUENCE]

The Campbell Family scales the side of a Volcano with ropes. They hike themselves up with great effort, except for Walker who rests in a backpack on Daddy's shoulders.

DOROTHY (V.O.)

I want our family to climb a volcano together.

Daddy is the first one to reach the volcano's top. There's a small ledge that he stands on. One by one, he hoists the rest of their family up.

DOROTHY (V.O.)

When we get to the top, we can all eat cheese puffs.

The Campbell family sits on the ledge. They hang their feet over the boiling lava then pop open a bag of cheese puffs.

EXT. GLACIER - DAY [FANTASY SEQUENCE]

Dorothy and Daddy ride on a sled pulled by the same Siberian wolves from Link's fantasy. Mama and Walker follow closely behind on their own sled. Link and CJ also share a sled.

DOROTHY (V.O.)

We can go sledding on a glacier.

The family LAUGHS as they race each other. Daddy tosses some snow at Link and CJ's sled. It slows them down a little.

CJ

Hey!

DOROTHY (V.O.)

And Link can bring his polar bear.

REVEAL Pogo the polar bear barely hanging on to a small sled that he's just a little too big for. He slips off the sled, and the wolves run off with his sled. Pogo is left BELLOWING for Link.

LINK

(yelling)

Pogo!!!!!!

Pogo chases after the family.

EXT. SEASHORE - NIGHT [FANTASY SEQUENCE]

The Campbell sits around the blazing bonfire from CJ's fantasy. They wear full viking attire as they eat fish skewers for dinner.

DOROTHY (V.O.)

Oh, and then we could start our own viking clan! We'll eat fish skewers for dinner every night.

Balls of light appear on the rocky cliff above them. Dorothy points them out, but it's too late. An ENEMY CLAN pounces onto the beach.

The Campbells whip out their shields and knives. They put up a good fight, but the enemies outnumber them.

Dorothy fight a heavily armed Viking WARRIOR WOMAN. They joist back and forth with their swords. Behind Dorothy, Link CRIES OUT in pain.

Dorothy glances over her shoulder. Link lies motionless on the black sandy shore.

With newfound vigor, Dorothy aggressively fights the Viking warrior woman.

The Campbell family fights with fresh strength, but it's too late for Link.

EXT. SEASHORE - LATER [FANTASY SEQUENCE]

Mama, Daddy, CJ, Dorothy and Walker stare solemnly at a raft ablaze on the water. They salute the it. Then Daddy pulls Dorothy close. She hugs her father tightly.

END FANTASY SEQUENCE.

INT. AIRPORT SHUTTLE - AS BEFORE

Link makes a grossed out face.

LINK

Fish skewers? Gross.

MAMA

I think that sounds great, Dorothy.

CJ

(to Dorothy)

Kiss up.

DADDY
Hey, look guys. We're here.

The kids look out the window.

CJ
Seriously?

LINK
But it's so normal.

EXT. ICELAND'S ROUTE 41 - CONTINUOUS

The cargo rolls towards a bland, American town in the distance. A small but mighty, 2-foot-tall Elvin girl peers at the van from behind a rock. This is SUNNA.

Sunna chases the van into town with magic elf speed.

FADE OUT.

END ACT ONE

ACT TWO

FADE IN:

INT. APARTMENT HALLWAY - MORNING

The Campbell family lugs their suitcases up their apartment building's steep flight of stairs. Dorothy WHINES with each step.

MAMA

Dorothy, you can leave your
suitcase there. Dad will come back
for it.

Daddy shakes his head.

DADDY

No, the kids need to learn to carry
their own suitcases.

DOROTHY

I got it.

Dorothy STRUGGLES EVEN LOUDER as she pulls the suitcase up the last few steps.

DADDY

And now for the moment of truth.

Daddy rummages a pair of keys out of his backpack. He turns the lock to the apartment then opens the door to their new home.

DADDY (CONT'D)

Woah...

Link and CJ drop their suitcases at the door as they run in.

INT. CAMPBELL FAMILY APARTMENT - CONTINUOUS

The Campbell family apartment is bland, commercial, and beige, but for the kids, it's a fresh place to explore. CJ and Link run into an empty bedroom down the hall.

LINK (O.S.)

We call this room!

CJ (O.S.)

I'm not sharing with you.

LINK (O.S.)
Mom said you have to.

CJ (O.S.)
Ah, come on...

Dorothy quietly wanders in behind her parents.

DOROTHY
Which one's my room?

MAMA
Well...

She peeks into the next open room.

MAMA (CONT'D)
You get to share this one with
Walker.

DOROTHY
We have to share a room?

MAMA
It won't be so bad. I'll read you a
bedtime story every night.

Mama kisses Dorothy on the forehead.

LINK (O.S.)
(shouting)
Woah, Mom! Come look at this!

Dorothy follows her mom and dad into Link and CJ's room.

LINK (CONT'D)
We're so high up.

CJ
It's only the third floor.

LINK
Look at how big that hill is!

The crescent-shaped hill outside isn't actually that big, but everything seems bigger to a kid.

DADDY
You know, it's shaped like a moon
because aliens live there.

LINK
Cool!

CJ
That's not true.

DADDY
Hey, don't talk back to me.

CJ
I just want to sleep.

DADDY
No can do, sergeant. We have to stay up all day so we get used to the time change.

MAMA
We want you to get a good night's sleep before school tomorrow.

CJ, Link, and Dorothy all GROAN.

DOROTHY
Do we have to speak Icelandic?

MAMA
It's an American school, sweetie. It'll be all the other military kids.

CJ
I want to learn to say curse words in Icelandic.

MAMA
You will not.

DADDY
(shouting)
Attention!

The kids snap to attention. They stand completely straight as they await their dad's instructions.

DADDY (CONT'D)
As of now, the Campbell family is on strict orders not to sleep until 8pm. Is that clear?

DOROTHY, LINK, & CJ
Yes, sir.

They salute their dad.

DADDY
Dismissed.

CUT TO:

INT. CAMPBELL FAMILY APARTMENT - 2 HOURS LATER

LOWER THIRD: "Two hours later..."

The Campbell family is fast asleep on the living room's temporary furniture, but unlike everyone else, Dorothy cannot fall asleep.

DOROTHY
(whispers)
Link. Link.

Link turns over. He's still very asleep. Dorothy gets up to explore the apartment.

She wanders back into her brothers' bedroom. Dorothy stares at the crescent hill outside. She touches its shape through the glass.

Just then, Sunna's little head pops above the hill. She and Dorothy make eye contact.

Sunna races into a miniature home that grows out of the hill. Was that there before? Dorothy blinks, and it's gone.

EXT. STREET/BUS STOP - MORNING

Dorothy and Mama fight strong winds to get to the bus stop. Their windbreakers that might have worked in America, but here, they just aren't cutting it. Link and CJ run effortlessly ahead of them.

CJ
It's like a video game.

Link gets caught in a gust that sends him toppling to the ground. CJ just LAUGHS at him.

MAMA
(shouting through the
wind)
Are you okay?

Without missing a beat, Link hops up. He runs against the wind again.

MAMA (CONT'D)

I guess that answers that.

The school bus pulls up to the bus stop. It ominously opens its doors with a WHOOSH. CJ and Link rush on with SOME OTHER KIDS Link pushes a little ahead of CJ.

CJ

Get a seat in the middle.

LINK

(calling back)

I want one over the wheels.

DOROTHY

Do I have to go, Mama?

Mama bends down to Dorothy's eye level.

MAMA

School's going to be fun, Dorothy. You'll get to learn all kinds of Icelandic facts. Maybe you'll even see a puffin!

DOROTHY

Really?

MAMA

You never know.

Dorothy jumps up the bus steps. The bus doors squeeze shut behind her.

MAMA (CONT'D)

(calling out)

I love you! Have fun.

INT. SCHOOL BUS - CONTINUOUS

Dorothy waves to her mom through the closed bus doors. The BUS DRIVER is a middle-aged Icelandic man who speaks fluent English albeit with a thick accent.

BUS DRIVER

Góðan daginn!

Dorothy struggles to repeat after him.

DOROTHY

Go-in, die-yin?

The bus driver CHUCKLES.

BUS DRIVER

You'll get it. Find a seat. It's going to be a bumpy ride.

Dorothy turns to the NOISY bus full of KIDS. In the very front seat, a 7-year-old BOY is fast asleep. Dorothy takes a seat next to the SNORING kid.

EXT. ELEMENTARY SCHOOL PLAYGROUND - MIDDAY

Dorothy wanders aimlessly around a full playground.

She spots an empty swing by a couple of GIRLS. Cautiously, she sits down next to them.

DOROTHY

Hi, my name is...

KID (O.S.)

Hey, Sarah. Come look at this!

Dorothy watches the two girls run away. She's left alone on the swing set.

She pumps her feet to get the swing moving. As the swing gains speed, the world around Dorothy TRANSFORMS INTO A JUNGLE.

The playground grows vines until it has completely morphed into thick, rainforest trees. The Icelandic fields beyond the playground transpose into more lush, tropical scenery. Dorothy's fellow kindergartners become rainforest animals like monkeys, parrots, jaguars, and elephants.

Dorothy's swing turns into a vine that she rides like Tarzan. She leaps from vine to vine in her imagination.

An ORANGUTAN swings up beside Dorothy.

ORANGUTAN

Come on, Dorothy. King Lionheart needs you at the watering hole.

DOROTHY

I'm on my way.

Dorothy swings faster through the rainforest of her mind.

Meanwhile, Sunna hides underneath the main play set. She watches Dorothy talk to herself.

SUNNA

Interesting.

EXT. BUS STOP - AFTERNOON

The bus pulls up. It's doors open with a dramatic WHOOSH. Kids shuffle off of the bus quickly. Link and CJ come barreling out towards Mama.

MAMA

Hey, boys. How was school?

CJ

I wanna sleep.

CJ trudges off towards the apartment.

MAMA

Okay...

LINK

Can I go play at the alien hill, Mom?

MAMA

Sure, be back by dinner.

LINK

Cool!

Link runs off as Dorothy gets off the bus.

MAMA

Hey, sweetie, how was school?

DOROTHY

It's so cool, Mama! They have a playground that's like as big as a jungle.

MAMA

Really?

Dorothy spots Link on his way to the crescent hill.

DOROTHY

Can I go to the alien hill too, mama?

MAMA

Okay, but you have to stay with your brother.

DOROTHY

Okay!

Dorothy runs after Link.

EXT. CRESCENT MOON HILL - AFTERNOON

Dorothy circles the same boulder she saw the miniature home appear at yesterday.

Link checks out the hill's smaller rocks. He carries a handful over to Dorothy.

LINK

Hey, Dorothy, look. It's viking arrow heads.

Dorothy doesn't pay him much attention.

LINK (CONT'D)

What are you doing?

DOROTHY

Looking for something.

Link makes his way to the top of the hills as he searches for more arrowheads.

KID (O.S.)

(calling out)

Hey, Link! Come hang out with us.

LINK

Okay!

Link scampers off. Disappointed, Dorothy climbs to the top of the hill. She watches Link run off with his friends.

Link and his FRIENDS LAUGH in the distance, but the hill is otherwise silent. That's when Dorothy hears it...

SUNNA (O.S.)

Psst.

In the corner of her eye, Dorothy almost sees a figure. When she turns, the hidden miniature home reappears. It's front door opens and closes quickly.

DOROTHY

(gasp)

Hello? Is someone there?

Dorothy kneels in front of the home. Carefully, she knocks on its tiny front door. The tiny door creaks open. Dorothy tries to look inside, but the interior is concealed by a bright, gold light.

Dorothy's whole body is enveloped by the golden light. She shrinks small enough to fit through the door. In awe, she crawls inside.

FADE OUT.

END ACT TWO

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ACT THREE

FADE IN:

INT. ELVES' HOME - EVENING

The inside of the miniature home is huge compared to Dorothy. Its front door opens into one main living and dining room. It's filled with viking-esque decor.

Two young elven girls relax in the sitting area. The older elf, TEKLA (17), plays the Langspil. She sings with her 12-year-old sister INGIBJÖRG.

TEKLA & INGIBJÖRG
(singing in Icelandic)
Líttu sérhvert sólarlag,
sem þitt hinsta væri það.
Því morgni eftir orðinn dag
enginn gengur vísum að...

DOROTHY
Halló?

The sharp blade of 15-year-old BRYNDÍS'S sword swings in front of Dorothy's face.

BRYNDÍS
Halt. Who goes there?

She blocks Dorothy from entering the home.

SUNNA (O.S.)
Velkominn!

Sunna hops down from a beam above the doorway.

SUNNA (CONT'D)
Relax, Bryndís. I invited her.

Bryndís puts her sword away reluctantly.

BRYNDÍS
I see.

Dorothy waves.

DOROTHY
(awkward)
Halló, I'm Dorothy.

SUNNA
I'm Sunna, and this is my house.
Well, our house.

SUNNA (CONT'D)
Those are my sisters Tekla and
Ingibjörg.

Tekla and Ingibjörg wave sweetly.

TEKLA & INGIBJÖRG
Velkominn.

SUNNA
And this is Bryndís.

Sunna pats Bryndís on the shoulder.

DOROTHY
Halló, Bryndís.

BRYNDÍS
(from the side of her
mouth)
You're not supposed to tell humans
our names.

DOROTHY
Are you fairies?

Sunna and her sisters LAUGH.

LILJA (O.S.)
No, of course not.

A stunning elven woman carries a tray of rúgbrauð to the
nearby dining table. This is their mother LILJA.

LILJA (CONT'D)
But we are elves.

Lilja bends down to Dorothy's eye level.

LILJA (CONT'D)
Halló, I'm Lilja.

DOROTHY
Halló.

LILJA
Is this your first time in the
Hidden World?

DOROTHY
What's the Hidden World?

SUNNA
The Hidden World is where all the
elves live.

LILJA
We live beside the humans every
day. We can see you. You just can't
see us. Unless we want you to.

DOROTHY
But, I saw Sunna on the hill.

LILJA
Then you are very special. Join us
for dinner, dear.

With a snap of Lilja's fingers, the table fills with food.

LILJA (CONT'D)
Sigríður and your father should be
home in three, two, one...

Brydis's twin sister SIGRÍÐUR and their father FRÍÐRIK burst
through the door. They carry a huge rack of fish.

FRÍÐRIK
We got your catch of the day.

LILJA
Perfect!

With another snap of Lilja's fingers, the fish is baked,
seasoned, and set out to eat.

LILJA (CONT'D)
It's time to eat.

INGIBJORG
But Halldóra isn't here yet.

Lilja gestures towards the door. At that exact moment,
HALLDÓRA bursts in with arms full of yarn.

HALLDÓRA
Sorry, one of the sheep got out
today.

LILJA
Perfect, you brought wool.

HALLDÓRA

For new sweaters for all of us.

LILJA

Takk, elskan.

Lilja snaps her fingers a third time. The elf family now wears matching sweaters. They race to the dining table. Dorothy follows Sunna nervously.

SUNNA

You can sit next to me.

Sunna pats the seat next to her. Dorothy takes it gratefully. Lilja sits commandingly at one end of the table while Friðrik sits on the opposite head.

LILJA

I am so happy we're all here today, especially our new friend Dorothy.

DOROTHY

Uhm, halló.

BRYNDÍS

Doesn't this girl know any other words?

FRIDRIK

Be kind, daughter. Dorothy is not from here.

LILJA

Dorothy, I suppose you'd like to know why Sunna invited you to dinner.

SIGRÍÐUR

I'd like to know.

INGIBJORG

We never get invites.

TEKLA

Hush, mother is speaking.

LILJA

Takk. As I was saying, you may have noticed that each of us has a special power. I am an accomplished cook. Friðrik is an expert fisherman. Our daughter Sigríður inherited his talent. Tekla is gifted on the langspil.

(MORE)

LILJA (CONT'D)

Ingibjörg is a natural-born teacher. Bryndís is skilled with a sword and archery. And Halldóra is the best shepherd I've ever known.

DOROTHY

(to Sunna)

What's your talent?

Sunna stabs her fish.

FRIDRIK

Our dear Sunna doesn't have a talent.

LILJA

Now that she has found a human friend, we would like you to help Sunna find her talent in the human world.

FRIDRIK

We've exhausted just about every option in the elf world. We even tried fermenting shark!

SUNNA

Never again.

LILJA

Dorothy, will you help our sweet daughter?

SUNNA

Don't worry, Móðir. Dorothy already said she'd help.

DOROTHY

I did?

LILJA

Perfect, now you all may eat.

The elf family digs into their food. Too nervous to eat, Dorothy nibbles on some bread instead.

INT. ELVES' HOME - LATER

Lilja and Friðrik stand with Sunna and Dorothy at the front door. Lilja covers Sunna's shoulders with a nice thick coat.

LILJA

This should keep you warm.

Friðrik hands his daughter a leather satchel.

FRIDRIK

I've filled this with your mother's best cooking.

SUNNA

I'll be fine.

LILJA

You don't know what awaits you in the human world. It's not like ours. It's more cruel.

(to Dorothy)

I don't mean anything by that.

DOROTHY

It's okay.

FRIDRIK

You seem like a noble warrior. Please take care of our daughter.

Friðrik hands Dorothy a Viking sword, but Lilja immediately takes it away.

LILJA

Are you mad? She can't go into the human world with that.

FRIDRIK

I just want the best for our daughter.

Lilja opens the door for Dorothy and Sunna.

LILJA

Don't worry, little ones. You don't need swords to be brave.

Sunna kisses her mom on the cheek.

SUNNA

Takk, móðir.

She kisses her father on the cheek.

SUNNA (CONT'D)

Takk, faðir.

Dorothy follows Sunna out the door.

LILJA

Bless, bless kæra dóttir.

SUNNA

Bless.

With a burst of light, Dorothy and Sunna are gone.

EXT. CRESCENT MOON HILL - LATE EVENING

As Dorothy and Sunna leave the world of the elves, Dorothy grows back to full size. Sunna stays about 2-feet-tall.

DOROTHY

What do we do now?

Sunna starts to walk away.

SUNNA

Meet back here next week?

DOROTHY

What?

SUNNA

Mom and dad will want to check in on how we're doing. I just need you to come to dinner, tell them everything's fine, and then we can go our merry ways.

DOROTHY

You're leaving me?

SUNNA

Well, I don't actually need you to help me. I just need you to cover for me so I can do my own thing.

DOROTHY

I thought you said I was helping.

SUNNA

I just said that to get my parents off my back.

Dorothy calls out after Sunna.

DOROTHY

Wait, don't go.

Sunna, who is already quite a-ways away, runs back to Dorothy with magic elf speed.

SUNNA

Why shouldn't I go? You don't know what it's like to be an elf. It's hard.

DOROTHY

Being a human is hard too.

SUNNA

If I don't discover my special talent by the time I turn 7, I'll disappear forever. Humans won't be able to see me. Elves won't be able to see me. I'll just be a voice in the wind.

DOROTHY

Okay, that's hard.

SUNNA

I know.

Sunna runs away again.

DOROTHY

(calling out)
But, you need me.

In a flash, Sunna's back once more.

SUNNA

No, I don't.

DOROTHY

Yes, you do. You need to find your talent in the human world. I'm a human. I can show you around our world.

SUNNA

You're an American in Iceland. What makes you think you know this world any better than me?

DOROTHY

Pop quiz. What is the name of the princess in Shrek?

SUNNA

I don't know what a "Shrek" is.

DOROTHY

See, you do need me.

MAMA(O.S.)

Dorothy!

SUNNA

Who's that?

DOROTHY

That's mama. I'm late for dinner.

(shouting)

Coming, Mama!

Dorothy runs towards Mama's voice.

SUNNA

Ugh, wait up!

Sunna follows. They meet up with mama who's waiting on the other side of the hill.

MAMA

Who were you talking to?

DOROTHY

Just a friend.

Dorothy smiles at Sunna who rolls her eyes. The three of them walk off together.

FADE TO BLACK.

TO BE CONTINUED